

## "S'Matter, Pop?"

By C. M. Payne



## You Can Be Your Own Beauty Doctor

THE FINGER PRINTS OF TIME.  
By Andre Dupont

Copyright, 1913, by The Press Publishing Co. (The New York Evening World).

"Is this a rehearsal for a fancy dress ball or have you been worsted in a prize fight?" said the Average Girl in astonishment as she gazed at the black patches that covered her friend's face.

"The Woman of Thirty laughed.

"I'm sorry you caught me looking like this," she said rather ruefully, "but since you have, I suppose it's up to me to explain. I am engaged in removing the finger prints of Time."

"That remark is a little too highbrow for me, I am afraid," said the Girl. "Do you mean the kind of things they identify criminals with?"

"Thumb prints? Scarcely. Did you think I'd suddenly become a crook and had to have my thumb prints taken? Not quite so bad as that, I assure you. In plain English I am simply trying to smooth out my wrinkles."

"I did not know you had any."

"Thank you. That shows that my method is successful. You see, I put on these half-moon patches every once in a while to straighten out the smile wrinkles that come around my mouth and this square patch on my forehead to stop my bad habit of frowning, while these funny looking triangular patches at the corners of my eyes are to ward off crow's feet."

"But nobody has crow's feet at thirty," objected the Girl.

"O, that's only my 'stage age,' or I suppose I should rather say my 'social age.' I really have lived a few years longer in this vale of tears. And, anyhow, you can't begin too soon to take precautions."

"What are the patches made of?"

"Just ordinary black court plaster. But I try to get as heavy a variety as I can. I hold the flesh firm and smooth before I stick the plaster on. And, naturally, it has to keep that way until the patches are taken off, so that whatever wrinkles have formed are smoothed out. Of course the deeper the wrinkles the longer it takes to remove them."

"Doesn't it hurt like fury when you pull the plaster off your face?"

"No, not usually, for you know most court plaster falls off if you even look at it. But if I happen to get a kind that is anything like an adhesive as fly paper is in the summer—and I can think of nothing that sticks closer, particularly if you happen to sit down upon it accidentally—I can always remove it quite easily with alcohol. Just a little bit poured around the edges will make the most enterprising plaster relax its grip."

"They tell you in the beauty shops that massage is the only thing for wrinkles."

"Well, business is business, you know. Naturally that's much more profitable for them than to tell you to use five cents' worth of court plaster. Not but what massage is good, too; especially in spots where the skin is too delicate for court plaster, as directly under the eyes, and this is one of the first places where a woman begins to wrinkle. Why, I have even seen wrinkles under the eyes of quite young girls. The only thing to counteract this is to massage very gently, using cold cream and rubbing it in very softly with the tips of the first two fingers. Rub from each side of the nose outward and employ a circular motion around the eye."

"The modern woman has so much to do and so much to think about that she keeps a smooth, unwrinkled face only at the price of eternal vigilance. Besides the plaster and massage I use a slightly astringent lotion on my face about twice a week. I can make a delicate one from a pint of rose water by adding to it, very slowly (stirring all the time), half an ounce of simple tincture of benzoin, five drops of glycerine and six drops of tincture of myrrh."

"Something besides outward applications is necessary to keep away the finger prints of Time. Worry brings wrinkles quicker than anything else."

"My grandmother was a wise old Quaker lady and she said to me once: 'Granddaughter, I have lived a long life and I have worried over many things, and most of them never happened. See that there is more peace!'"

"That's all very true, I know, but it isn't easy to be peaceful in New York."

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## The HUSH-A-BYE BOOK. BY ELEANOR SCHORER.



These "Hush-a-Bye Book" pictures are of uniform size and each is numbered. By cutting them out and pasting them the reader will have at the end of the series a complete picture book, suitable for fastening together or binding.

BESSIE'S Hush-a-Bye Book opened again last night, and, as was promised, all the kiddies in the Land of Heavydids learned how the Little Book People came to be. This is how it was:

The lady who made the first Hush-a-Bye Book, in which the Little Book People live, stepped out of page 2 and spoke to the children, saying:

"Once upon a time I was a beautiful Princess who lived in a great palace. I always loved children, and it made me very sad because when I rode through the street I saw that the children never laughed and played. I knew that pretty picture books would make them happy. So I hurried back

to the great palace and found a book full of blank pages. I set to work, and soon the picture book was finished! In it were many, many jolly little folk whom I called 'Little Book People.'

"Mounting my favorite white horse I rode back to the children as fast as I could to show them the wonderful Hush-a-Bye Book. The children looked at each page with open eyes. Then they laughed and played and clapped their hands for very joy. Soon the children knew and loved the 'Little Book People' so well that the Book People came to life! Such merry-making and gladness had never been seen in my land before," said the Princess.

Every little kiddie who listened to her story of the Hush-a-Bye Book knew that these were the very same "Little Book People" as in their own story books at home. They scampered pell-mell out of the Land of Heavydids, AND THE PRINCESS WAS HAPPY.

ELEANOR SCHORER.

## Cheer Up, Cuthbert!

By Clarence L. Cullen.

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"HE Trouble is that the Teachers of Experience are Non-Transferable."

Once we saw a Horse fall in a Sloopchase Race and then Win—And a Horse hasn't Got Anything on a Man!

Get the Third Done, anyhow—And Maybe you won't Feel Like Kicking when it's Finished!

The Members of the Church of the Laver Club pretend to be Jocular when they Hear of a Fellow-Member's Death—but they Do That to Hide their Inner Quaking at the Crack of Habit's Whip.

If a Man awakes Depressed at the End of Nine Hours of Sound, Sweet Sleep, it's often a Sign that he's Sick of his Job and Needs to Get a New One!

"Some Day" knows the Road to the Cemetery!

If only the Faultless were Permitted to Indulge in Criticisms of their Neighbors, that Kind of Chatter would Soon Become an Echo!

We Never Happened to Meet a Sane—Enough Achiever Who Needed one of those "DO IT NOW" Signs over his Desk!

Incompetence is Removable, but Indifference is Incurable!

The "Maybe" Man never Needs a Speedometer!

The Book says that Several Times he has Got Good Results from Giving the

motor carried on a little truck and a set of rotary cleaning brushes which are driven by the motor through suitable flexible devices which enable the brushes to be applied to any part of the wall at any easily reached height.

The truck is wheeled up to the inside-board of a room, the current is switched on and the brushes are applied flatwise to the surface of the wall to be cleaned. The truck is then moved to a new position and the process repeated.

Electric Fan Data.

Of 500 of those persons who think in figures have taken the pains to develop some mathematics in connection with the electric fan. He states that the ordinary six-bladed electric fan contains 1,572 feet of wire and more than 500 pieces of material.

Public Service Obligations.

A recent meeting of the City Club of Baltimore an address was delivered on "Obligations of Public Service Corporations." The following quotation shows that at least one official has the right idea of the duties of his company toward the public:

"It should be clearly understood that the performance of public duties by such corporations is not the conferring of a favor upon the public, but the discharging of a duty which the public has an undoubted right to require."

"Public service corporations are not philanthropic institutions, and their object in the conduct of their business is gain, but from the very nature of the business as certain well-defined obligations spring as long as the business is conducted, and these obligations arise entirely independently of whether the discharge of them by the corporation is profitable to them or not."

"A better understanding of the reciprocal rights of the public and the duties of public service corporations has been in a large measure a comfortable for the people of Baltimore since the public service corporations during recent years. The public interest has been maintained."

"You'll have to work hard to win the heiress."

"Well, I'll have to work a darn'd sight harder if I don't."

## Household Electrics

By Stephen L. Coles.

## Electric Wall-Cleaner.

A KENTUCKY inventor has been granted a patent on an electrical wall-cleaner. It consists of a

motor carried on a little truck and a set of rotary cleaning brushes which are driven by the motor through suitable flexible devices which enable the brushes to be applied to any part of the wall at any easily reached height.

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Not Like Any Story You Have Read  
TARZAN OF THE APES

By Edgar Rice Burroughs.

The Romance of a Jungle Man and a Yankee Girl.

Copyright, 1912, by Frank A. Munsey Co.

SYNOPSIS OF PRECEDING CHAPTERS.

John Clayton, Lord Greystroke, starts on a diplomatic mission to the Congo, with Alice as young wife. As their ship is off the widest part of the Atlantic ocean and all the officers are killed, Clayton and Alice are marooned on the back of the jungle island. Together with all their possessions, left alone in the jungle Clayton and Alice build a rude hut. Their first little son is born. The shock of her husband's battle with a giant ape wrecks Alice's health. Clayton's last day on the island is King Kerchak, made the cabin and left Clayton. An ape named Kala, now offering him a living nightmare. Clayton's last day on the island is King Kerchak, made the cabin and left Clayton. An ape named Kala, now offering him a living nightmare. Clayton's last day on the island is King Kerchak, made the cabin and left Clayton. An ape named Kala, now offering him a living nightmare.

CHAPTER V.

(Continued.)

The White Ape.

THE tiger was intently watching Clayton, evidently expecting him to return to shore; but this the boy had no intention of doing.

Instead he raised his voice in the call of distress common to his tribe, adding to it the warning which would prevent would-be rescuers from running into the clutches of Sabor.

Almost immediately there came an answer from the distance, and presently forty or fifty great apes swung rapidly and majestically through the trees toward the scenes of tragedy.

In the van was Kala, for she had recognized the tones of her best beloved, and with her was the mother of the little ape who lay dead beneath cruel Sabor.

Though more powerful and better equipped for fighting than the apes, the tiger had no desire to meet these enraged adults, and with a snarl of hatred he sprang quickly into the brush and disappeared.

Tarzan now swam to shore and clambered quickly upon dry land. The feeling of freshness and exhilaration which the cool waters had imparted to him faded as he felt the grateful surprise, and even after he lost no opportunity to take a daily plunge in lake or stream or ocean when it was possible to do so.

For a long time Kala could not accustom herself to the sight; for though her people could swim when forced to do so, they did not like to enter water; and never did so voluntarily.

The adventure with the tiger gave Tarzan food for pleasurable memories, and it was with such thoughts that he followed the monotony of his daily life, which otherwise would have been but a dull round of searching for food, eating and sleeping.

The tribe to which he belonged roamed a tract extending, roughly, twenty-five miles along the seacoast and some fifty miles inland. They traveled almost continually, seldom remaining long in any locality, but as they moved through the trees with great speed they often covered the territory in a very few days. Again they would remain for months in the same locality.

Much depended upon food supply, climatic conditions, and the prevalence of animals of the more dangerous species; though Kerchak often led them on long marches for no other reason than that he had tired of remaining in the same place.

At night they slept where darkness overtook them, lying upon the ground, and whenever he could safely annoy and more seldom their bodies, with the great leaves of the elephant's ear. Two or three might be cuddled in each other's arms for additional warmth if the night were chill, and thus Tarzan had slept in Kala's arms nightly for all these years.

That the huge fierce brute loved this child of another race is beyond question, and he, too, gave to the great hairy beast all the affection that would have belonged to his fair young mother had she lived.

When he was disobedient she cauffed him, it is true, but she was never cruel to him, and was more often caressing than chastising him.

Tabari, her husband, always hated Tarzan, and when he was a young ape some near ending his youthful career.

Tarzan on his part never lost an opportunity to show that he fully reciprocated his foster-father's sentiments, and with these he and the young apes came near ending his youthful career.

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